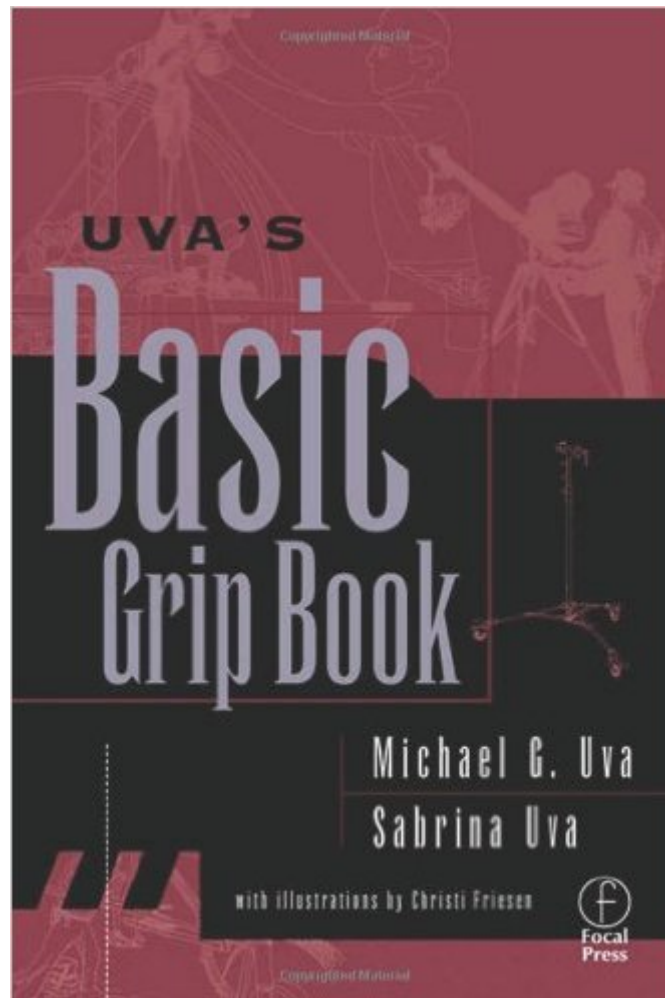


The book was found

Uva's Basic Grip Book



Synopsis

While the technology of filmmaking has changed dramatically over the last 20 years, the basics of effective studio gripping are the same—a thorough knowledge of equipment, safety, and tools remains the foundation for success. A heavily illustrated reference and learning tool, Uva's Basic Grip Book provides grounding in basic grip equipment, techniques, and safety issues. It distills the most beginner-friendly information offered in Uva's original Grip Book into a handy reference and guide prepared especially for the beginning professional. Updated with the latest studio grip equipment, the book also offers a complete list of personal grip tools that every grip should have, more than 100 tricks of the trade, and a review test designed to affirm new knowledge. Uva's Basic Grip Book also offers safety tips for gripping, detailed descriptions of positions within the grip department, and advice designed to help land that first job and get established in this very competitive industry. A fully updated and expanded glossary completes the book. Uva's Basic Grip Book covers beginners' most frequently asked questions and helps them to acquire basic skills. It also looks at the different positions within the grip department and offers helpful advice in getting that first job. Like its predecessor, Uva's Basic Grip Book is filled throughout with Tricks of the Trade, as well as tips on common practice and safety. An improved and expanded glossary completes the book.

Book Information

Paperback: 234 pages

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

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Customer Reviews

The first choice for any film professional that is going to order technical equipment for a shoot. This

is a great book for the beginner that reflects upon the time when being a "grip" was a career that one could make a living at for a lifetime. A great way to learn the equipment and techniques of major motion picture grips, as well as an informative guide for all production positions when ordering equipment and manpower.

I had a cinema professor who worked with Uva and said he went home from the set everyday with another piece of equipment. When asked, he said he was going to write a book about set equipment. Lucky for us, he did. I think it's the only book of its kind and very thorough and clear to understand!

This was great, I like this book. Very good information that obviously comes from years of experience. Quite focused information, thatâ™s great also.

the basics, from the man- having pro experience, i can tell you, this book is invaluable to anyone starting out or doing fractured micro indie work

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